

FILM IT COMPETITION RULES



1. Only high school learners under the guidance of a teacher from the participating school can participate in the competition
2. Applications must be overseen by a staff member of the participating school.
3. Applicants must be South African or Namibian citizens when applying to take part in the competition.
4. The full cast and crew are unlimited, but keep in mind when selecting the number of cast and crew, that prizes are shared.
5. A school may enter more than one film concept for approval. Only one concept will be approved / allowed.
6. A school may only enter one film. Boys' and Girls' schools may co-operate on a project, but it must be specified.
7. If a project has been selected, the consent forms of all participants should be signed and sent to Paul Roos Gymnasium before filming can start.
8. It is the responsibility of every participant to ensure that all the necessary information submitted to PRG is complete and correct. PRG is not responsible for any mistakes or omissions of information in the received entries.
9. PRG will not be held responsible for any submissions that were not submitted via the PRG Google Form, irrespective if such submissions were received or not received within the relevant time, regardless of the reason.
10. The screenplay must be an original work.
11. No professional assistance will be allowed, paid or unpaid. The liaison teacher will sign a document to this fact.
12. All languages are welcome. Films that are not shot in English or Afrikaans will require subtitles.
13. The screenplay must have a convincing storyline with an introduction, rising action, climax, and conclusion. No open-ended stories allowed.

14. Marketing videos and promotional videos are not allowed to be submitted. No brand watermarks in the submitted film.
15. No animation or stop motion films will be allowed.
16. There will be no preference shown to certain film genres. Take time to consider carefully which genre will best suit your theme.
17. Technical aspects such as: convincing characterisation and development, transitions between scenes, location, set dressing, atmosphere, sound, lighting, and music are features that contribute greatly to the success of your short film. The aim is to develop these technical skills.
18. Music should be original work or 100% free music. Capassa licence must be specified for use of copyrighted music. Schools are however encouraged to use their music students to write and record original music for their submissions in order to promote teamwork and to increase participation.
19. A completed short film should not exceed the time 5 - 15 minutes (including credits).
20. The film must be accompanied by a high resolution A4 portrait film poster. The poster will be used for marketing purposes. Only original photography, designs and drawings may be used in the poster.
21. No crude language, unnecessary violence, pornography, racism, nudity, physical drug usage or usage of alcohol is allowed.
22. **Filmit** national winners will be determined by a board of professionals within the film and television industry as well as a 10% audience vote (viewers' choice) to be determined by the number of likes and shares.
23. An impartial third- p a r t y selection committee will be appointed to evaluate the proposals submitted and, according to the committee's sole discretion, select the best short film submissions. The decision made by the committee regarding the elected submissions will be final. No further correspondence will be entered into in this regard. The decision on the final number of short film concepts approved for participation, rests solely with the third-party selection committee.
24. The decision of the judges will be final.
25. By submitting your film, you give consent that your short film will be uploaded by Paul Roos Gymnasium onto the Paul Roos YouTube page for public viewing.
26. PRG will not be held responsible for any problems or technical problems of any telephone network, telephone lines, computer online systems, computer servers, or computer suppliers, computer hardware or software, traffic congestion (whether physical or on the internet, telephone lines, or any service provider network, website

or any device or medium), or any combination of the thereof, or any other technical and/or related problems not included herein.

27. PRG is not responsible for any damage with regards to any participant or other person's computer, cell phone, or any other device that was used by the designated participant to enter or to gather any material related to the given application.
28. PRG is not responsible for, and disclaim any liability for, any loss, liability, injury, expense or damage (whether direct, indirect, incidental, punitive or consequential) of any kind, whether due to negligence or any other cause, which you, or your partner (where applicable) may suffer from your application in response to the invitation to participate, or due to any action by us in accordance with the rules.
29. PRG reserves the right to adapt, postpone, discontinue or cancel this invitation to participate / or any aspect thereof for any reason PRG may deem necessary. By such adaptation, postponement, cessation or cancellation, you agree to waive any rights, interests and expectations you may have regarding the invitation to participate and you acknowledge that you have no recourse against PRG and third-party providers.
30. If any participant fails to comply with any of the rules, subject to any other remedy that PRG may have it will have the following consequences:
 - a. the participant is automatically disqualified;
 - b. the participant will compensate PRG for any loss or damage suffered directly or indirectly by PRG due to the participant's (or, if applicable, his / her partner's) disregard of the agreement, including all our legal costs (including attorney's and own client costs) which PRG may incur.
31. The participant indemnifies and holds PRG indemnified against any claim, damage or liability as led by any other person continuing through the participant's actions.
32. These rules will be interpreted and enforced in accordance with the laws of contract and dispute resolution in the Republic of South Africa.