

# EXCITING NEWS ABOUT THE FILMIT COMPETITION

As presented by Atterbury & WeBuyCars

## **One-on-one sessions with celebrities & industry specialists of immeasurable value**

### **BACKGROUND:**

The Filmit film competition for high school learners was launched in May 2021. High school learners across South Africa and Namibia were informed of this wonderful opportunity to write and produce their own short film and stand the chance to win fantastic prizes. The news was distributed nationally by communication partners the WCED (Western Cape Educational Department) and d6. Paul Roos Gymnasium is looking forward to accepting a diverse array of applications and are looking forward to seeing what stories the youth of South Africa and Namibia have to tell. At midnight on the 14<sup>th</sup> of June all 2-minute film concept videos should be submitted. Schools are encouraged to be brave and submit their ideas in this initial phase of the competition. For more info about the application process visit <https://paulroos.co.za/filmit/>.

## **INDUSTRY LEADERS AND CELEBRITIES WHO ARE ON BOARD**

### **Television series Suidooster makes actors and staff available.**

Filmit is excited to take hands with the Suidooster team. Famous Suidooster actors will be sharing their experiences, knowledge and skills with the 20 participating school teams. Interactive online mentorship sessions will be presented by five Suidooster actors. Three of these are Dean Smith (who plays the role of Wade Ferreira), Marco Spaumer (who plays the role of Tim du Plooy), and Esther von Waltsleben (who plays the role of Elana Naudé). One of Suidooster's head writers, Marcel Spaumer, will form part of the judging panel.

Photos attached.

## **Prominent film companies in South Africa step on board as mentors and judges.**

TV and film production companies *Gambit Films*, *Infinity Films* and *Nagvlug Films* have all agreed to act as mentors for prize winners as well as judges in the judging process. These three film companies are all active in the TV-series and film industries and have immense knowledge, skill and experience in the pre-production, production and post-production phases of film making. Some of them will be involved in the selection of the best 20 film concepts, as well as the final judging process and the selection of the winners in the best categories. These companies will also be making themselves available for one-on-one online sessions with the winners in the Best Film and Best Screenwriter categories.

## **Famous actors and actresses make themselves available for our winners.**

Paul Roos Gymnasium is overwhelmed by the support of the film industry and proud to announce that winners of the Best Actor / Best Actress and Best Supporting Actor / Best Supporting Actress categories will win one-on-one online sessions with one of the following actors / actresses: Neil Sandilands (*Sweet Tooth*), Erica Wessels (*I am all girls*), Jarrid Geduld (*Ellen Pakkies & Four Corners*), Deon Lotz (*I am all girls*) and more (to be announced in the coming weeks).

## **Other industry specialists**

Nosipho Dumisa-Ngoasheng (writer and director of the film *Nommer 37*) will be sharing her knowledge and experience with the winner in the Best Director category. Fahema Hendricks (director of photography), Eva du Preez (editor), Braam du Toit (composer / film scores), Lloyd O'Connor (sound engineering), Michael Botha (*The Workroom*, sound postproduction) and Kobus Verhoef (*Gravitron*, special effects and fabrications) all signed up to share their knowledge and time with participating learners.

Photo of Nosipho Dumisa-Ngoasheng attached.

## **Educational opportunity**

Paul Roos Gymnasium is excited to announce that the learner who designed the best film poster will win an online short course in graphic design at Red and Yellow Creative School of Business. This prize was sponsored by Red and Yellow.

## **Cash prizes and unforgettable learning experiences**

Besides the cash prizes which are sponsored by ClemenGold, learners walk away with unforgettable learning experiences.

## **Closing date**

Midnight on the 14<sup>th</sup> of June 2021

Learners are encouraged to submit a 2-minute video wherein they explain their basic film concept. The best 20 film concepts will be selected by our panel of professional judges and can officially compete in the film. They will receive online mentorship throughout their creative process.

Applications: <https://paulroos.co.za/filmit/>

## **Media queries**

Luna Paige | [media@paulroos.co.za](mailto:media@paulroos.co.za) | 082 859 2420