

## **ANNOUNCING THE 20 SCHOOLS WHO HAVE BEEN SELECTED TO MAKE THEIR MOVIES FOR FILMIT**

33 Schools from South Africa and 2 from Namibia entered 2-minute film pitches for the Filmit competition during the month of June. Our first-round panel of judges consisting of Bradley Joshua from Gambit Films, Moenier Hendricks from Homebrew Films, and Marcel Spaumer and Richard September from Suidooster went through all 70 film concepts pitched by these school groups, and selected twenty they believe have entertainment value, is doable, evoked interest and should make for a good short film. All judges compiled a short video in which they share their professional opinion, observation, and subsequent recommendations on what the 20 approved film groups should focus on when heading into the mentorship programme in preparation for the making of their films. These videos are shared on the Paul Roos Gymnasium YouTube channel.

The Filmit team wants to inspire all schools who entered (also those who did not qualify to move on to the next round) to up their game and learn how to improve their ideas and concepts, if not for the 2021 competition – then definitely for the 2022 competition. A pre-recorded mentorship video (including advice from industry professionals) on pre-production, production and post-production of films will be shared via the Paul Roos Gymnasium YouTube channel. This video is made available free of charge for all 35 schools who entered the competition. Contributors to this video are Johannes Pieter Nel (director of photography), Louis Pretorius (screenwriter), Zandré Coetzer (Nagvlug Films), Lloyd O’Conner (sound engineer), Fahema Hendricks (director of photography), Braam du Toit (composer), Eva du Preez (editor), Neil Sandilands (acting for the camera) and Michael Botha (post-production on sound). The mentorship programme was made possible by Atterbury and WeBuyCars. It will be uploaded and available for private streaming on the PRG YouTube channel on the 26<sup>th</sup> of July 2021.

One-on-one mentorship by industry specialists kick off on the 27<sup>th</sup> of July. This mentorship will continue over a two-week period up until the 6<sup>th</sup> of August. It will take place online (via Zoom sessions) and will be presented by five actors from the TV series Suidooster. Each actor will be allocated to four of the participating schools. These actors will guide the learners in the early phases of development of their films. They are Marco Spaumer, Dean Smith, Esther von Waltsleben, Jawaahier Petersen and Eden Classens.

The 20 schools who submitted the best film concepts in 2021 and who move on to the next round of the Filmit competition are:

**A magician never reveals its secrets** by Curro Durbanville, South Africa

**Behind the Surfboard** by CBC St John's, South Africa

**Cascade** by Rondebosch Boys' High, South Africa

**Conflict: A Journey to Passion** by Worcester Gymnasium, South Africa

**Duwweltjie** by Paul Roos Gymnasium, South Africa

**Gedagtes maak saak** by Kalahari High School, South Africa

**Interpreter Gone Wrong** by Simon's Town High School, South Africa

**Search** by Fairmont High School, South Africa

**Theatre Kid** by Bloemhof Girls' High, South Africa

**The Art of Colour** by St Georges Diocesan School, Namibia

**The Gingerbread Man** by Afrikaanse Hoër Meisieskool, South Africa

**The Key** by Paarl Boys' High, South Africa

**Three shades of agony** by Jan van Riebeeck High School, South Africa

**Too bright to shine** by Mitchell's Plain High School, South Africa

**Toue en kloue** by Parkdene High School, South Africa

**Trigger on the beach** by Charlie Hofmeyr High School, South Africa

**U Yolo #happiness** by Desmond Mpilo Tutu High School, South Africa

**What do you stand for?** by Table View High School, South Africa

**What drove her to madness** by Grootte Schuur High School, South Africa

**Zombie Blowout** by Waterkloof High School, South Africa

PRG Filmit looks forward to seeing how these learners grow, develop their film-making skills and contribute to the vast array of stories finding its origin in Southern Africa.

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