

## Shop Talk Sessions – 28 May 2022

### More about our Industry Specialists

**PRODUCTION AND PRODUCTION MANAGEMENT** | Guest speaker: Lynne-Anne Vosloo



**Lynne-Anne Vosloo** is the new CEO and producer at Moonlighting Films in Cape Town. Lynne-Anne is not new to Moonlighting Films by any means. She has worked with the company on various productions in a freelance capacity as Line Producer for many years. These included shows like Mad Max Fury Road (2012), the Giver (2013), The Good Lie (2013), Jim Button & The Wild 13 (2018) and Black Beauty (2019). Lynne-Anne brings 25 years of experience in the South African film industry to the table and is known for her integrity, an excellent work ethic, grace and a calm demeanour. As CEO Lynne-Anne runs the day to day operations of Moonlighting Films and their film productions.

**PITCHING YOUR FILM** | Guest Speaker: Uga Carlini



Multi-award-winning filmmaker Uga Carlini is the founding member of Towerkop Creations, a boutique film production company, which has been specializing in female driven heroine stories since inception in 2010. Carlini's first short, Good Planets Are Hard To Find, which tells the environmentally-themed story of Elizabeth Klarer, South Africa's controversial, often ridiculed 'First Lady of Space', swept up awards and accolades internationally, was selected from over 7000 entries to be part of Berlin's 2011 InterFilm Shorts Competition and was a featured short on US-based SNAG FILMS. Uga's option on the Penguin Random House best-selling book 'I Have Life' has translated into her full-length hybrid feature 'Alison'. Translated into 7 languages and a perennial on Penguin's best seller list since 1998, the book tells the harrowing story of Alison Botha, who was raped, stabbed and disembowelled - and survived to rebuild her life as an inspirational speaker. Alison became one of South Africa's most hotly-anticipated and multi award winning films. Deploying a bold mixture of fairy tale idiom and unflinching frankness to tell its story of survival, resilience and triumph, Alison was dubbed "a story of monsters, miracles and hope". Voted 'Woman of the Month' in the 'Extraordinary Women Of South Africa' initiative, Uga is the first filmmaker and the first South African company inducted as a member of the South African /

American Business Chamber. Uga's debut fiction feature 'Angeliëna', released world-wide for Netflix in October 2021 with Mad Solutions taking the Middle-East. 'Angeliëna' tells the story of a beloved parking attendant, who after a string of life-changing revelations, pieces a new plan together to chase her dream of traveling the world. It held the Top Ten Films for South Africa for October with the Sun UK voting it a Top 5 for streaming platforms.

#### **SCREENWRITING | Guest Speaker: Hofmeyr Scholtz**



After obtaining a degree in Architecture at UCT, Hofmeyr switched to the film industry in which he, at the age of 25, became the youngest Key Grip on international feature films in South Africa at the time. Ever restless, after 10 feature films, he shifted to film editing and the making of award-winning short films, both in video art- and drama categories. He currently divides his time between producing and the writing of feature film and TV series scripts. He also acts as 1<sup>st</sup> Assistant Director on international features and series. He wrote the screenplay for the feature film Four Corners which won 'Best Feature Film Award' in 2015 at the SAFTAS and also represented South Africa

at the Academy Awards in the 'Best Foreign Language' category. Four Corners is available on Showmax for viewing. It is advised to watch this film in preparation for Mr Scholtz's shop talk session.

#### **PRODUCTION DESIGN | Guest Speaker: Christian Joubert**



Christian Joubert is an award-winning Production Designer that has been publicly recognised for his work on "Dis ek, Anna" and "Liewe Kersfeesvader". He has been working in the South African film and media industry for the past 10 years and has completed 34 films to date. Christian was the Production Designer for Netflix's second African series 'Blood and Water' and local films such as 'Skemerson', 'Susters', 'Wonderlus', 'Nul is nie niks nie', 'Jou Romeo', 'Suurlemoen', 'Bakgat 3' and Kyknet's 'Jou Sondag Drama' 13 films of 2019. Joining him in conversation are Marné de Burgh (wardrobe design) and Louiza Calore (makeup).

Bookings essential: Contact Luna Paige at [media@paulroos.co.za](mailto:media@paulroos.co.za) by Thursday 26 May, 5pm.