

Shop Talk Sessions – 11 June 2022

More about our Industry Specialists



CINEMATOGRAPHY: THE CAMERA AND FILM |

Guest speaker: Jorrie van der Walt

As a seasoned director of photography, **Jorrie van der Walt** needs no introduction within the South African film industry. Not only a master cinematographer, he boasts extensive experience ranging from producing to directing and as a mentor to creative dreamers. Jorrie joined the South African film industry in 2007 and produced his first feature film 'Klein Karoo' in 2013, which became a box office hit in South Africa, outperforming Steven Spielberg's Lincoln on opening weekend. Since then, Jorrie has been working on some of the most successful movies and television productions in South Africa and

winning numerous accolades, including coveted international awards. He has rubbed shoulders with influential celebrities and established himself as a sought-after Director of Photography. Named a visionary and leader in his field, Jorrie is a true expert. As a dynamic creative, specializing in all aspects of digital media production with strong leadership and an entrepreneurial spirit, he established himself as the reputable mainstay of many productions. <https://www.jorrievdwalt.com/>

ACTING: ACTING FOR THE CAMERA | Guest speakers: Dean Smith & Esther von Waltsleben



Dean Smith is born and bred in Malmesbury. His acting career started at the young age of 15 when he joined his very first professional theatre show touring South Africa and performing at various festivals. After completing his BDrAm degree at the University of Stellenbosch, he completed an honours degree, specialising in acting. Besides being known for his daily appearances on Kyknet's popular soap opera 'Suidooster' - Dean entertains his fans on social media with short performance clips - often leaving them in stitches. With his videos reaching close to a million people on average, Dean has made sure he is a force to be reckoned with. When he is not on television, entertaining fans online or performing in theatre shows, Dean can be seen doing MC work, hosting

events, judging competitions, doing motivational talks or appearing somewhere on the streets of Cape Town, where his warm and welcoming personality always leaves a smile on people's faces.

Esther von Waltleben is an award-winning actress known for her role as Elana in Suidooster. She is as comfortable on stage as she is in front of the camera. Her professional acting career spans over many years and genres. It includes TV performances in “Die Republiek van Zoid-Afrika” (reality spoof sketches), ‘Proesstraat’ (an improvisation series), The Francois Toerien Show (sketch comedy show), ‘Parys-Parys’ (sitcom), ‘Buurtwag’ (drama) and Suidooster (soapie). She has performed in movies ‘Griekwastad’ and ‘Paw-paw vir my Darling’. Besides acting she has also been involved as writer, content developer and director of various TV series. She also acted as head of the Drama department at PNX Global before she permanently joined the Suidooster cast.

MAKING A DOCCIE | Guest speakers: Izette Mostert & Uga Carlini



Izette Mostert is a documentary director and editor with a passion for films dealing with womxn, children's rights and humanitarian issues. A career highlight was the screening of a self-funded film, ‘Saying Goodbye’ on Sean Davison’s Euthanasia court case in New Zealand. The film screened at various film festivals, including Encounters and Luxor as well as institutes dealing with euthanasia. She has worked with Carien Loubser, Elsabé Daneel, Francois Verster, Herman Binge, Jane Dutton, Lauren Beukes, Karen Zoid, Miki Redelinghuys & Revel Fox amongst others. She freelance lectures at various tertiary institutions, including Stellenbosch University. She has served on the DFA board as treasurer for the past 7 years, is a member of the South African Guild of Editors and in her free time a runner.

www.purplepear.tv



Multi-award-winning filmmaker **Uga Carlini** is the founding member of Towerkop Creations, a boutique film production company, which has been specializing in female driven heroine stories since inception in 2010. Carlini’s first short, Good Planets Are Hard To Find, which tells the environmentally-themed story of Elizabeth Klarer, South Africa’s controversial, often ridiculed ‘First Lady of Space’, swept up awards and accolades internationally, was selected from over 7000 entries to be part of

Berlin’s 2011 InterFilm Shorts Competition and was a featured short on US-based SNAG FILMS. Uga’s option on the Penguin Random House best-selling book ‘I Have Life’ has translated into her full-length hybrid feature ‘Alison’. Translated into 7 languages and a perennial on Penguin’s best seller list since 1998, the book tells the harrowing story of Alison Botha, who was raped, stabbed and disembowelled - and survived to rebuild her life as an inspirational speaker. Alison became one of

South Africa's most hotly-anticipated and multi award winning films. Deploying a bold mixture of fairy tale idiom and unflinching frankness to tell its story of survival, resilience and triumph, Alison was dubbed "a story of monsters, miracles and hope". Voted 'Woman of the Month' in the 'Extraordinary Women Of South Africa' initiative, Uga is the first filmmaker and the first South African company inducted as a member of the South African / American Business Chamber. Uga's debut fiction feature 'Angeliena', released world-wide for Netflix in October 2021 with Mad Solutions taking the Middle-East. 'Angeliena' tells the story of a beloved parking attendant, who after a string of life-changing revelations, pieces a new plan together to chase her dream of traveling the world. It held the Top Ten Films for South Africa for October with the Sun UK voting it a Top 5 for streaming platforms.

EDITING | Guest speakers: Leon Visser & Eva du Preez



Leon Visser is an award-winning video editor and colourist. In 2005 his career started out editing videos for his high school. At first, he dabbled with shooting and editing, but found that editing is where he felt at home the most and it grew into a full-time passion. Starting out in the documentary, music video and corporate world he quickly realized that he wanted to focus on fictional narrative projects. For years, on the side, he made passion project short films which eventually got him recognized and landed him his first television series: 'Die Boekklub'. He is the co-owner and head of post-production at [Kin Media](#) along with [Sam Suter](#) from [Black Bean Productions](#). **His awards include:**

2022 - [Gaia](#), [kykNET Silwerskerm Festival](#), Best Editing - Feature Film

2020 - [Die Spreeus](#), [SAFTA](#) for Best Achievement in Editing, TV Drama

2019 - [Starcrossed](#), [48 Hour Film Project Cape Town](#) Award for Best Editing & Title Sequence

2016 - [Hum](#), [kykNET Silwerskerm Festival](#), Best Editing - Short Film

2016 - [Stag Knights](#), [48 Hour Film Project Cape Town](#) Award for Best Editing

www.leonvisser.com



Eva du Preez is an award-winning editor based in Cape Town. Eva has been working in the SA film industry since 2012 as producer, script supervisor and editor. She started her career as editor in when she worked on TV series 'Die Boland Moorde' in 2012 and was nominated for a SAFTA Award for her work on this series. Feature films include multi-award-winning film 'Johnny is nie dood nie', 'Poppie Nongena', 'Die Seemeeu', 'Ander Mens', 'Vergeet my nie' and 'Kanarie'. 'Kanarie' was hailed by the Hollywood Reporter as "a winning combination of thoughtfulness and exuberance that could translate into international theatrical play beyond its fest run", and went on to

receive a GLAAD Media Award Nomination. Eva has been awarded twice by [kykNET Silwerskermfees](#) with Best Editor. www.evadupreez.com

Bookings essential: Contact Luna Paige at media@paulroos.co.za by Thursday, 9 Jun, 5pm.