

## Shop Talk Sessions – 18 June 2022

### More about our Industry Specialists

**ANIMATION** | Guest speaker: Nathani Luneburg



Nathani Luneburg is an award-winning fine artist, an academic and lecturer. She serves on the Pretoria Art Association Management Committee and has been a member of the Unisa Art Gallery Board since 2019. As academic, she was the visual arts coordinator at the Unisa Department of Art and Music and served as coordinator of the Unisa Department of Art and Music's Creative Output Committee. Today, she is the Higher Degrees Coordinator. She also serves on the panel of the Global Undergraduate Awards – a world-leading academic awards programme. As senior lecturer in Visual Multimedia Arts (Department of Art and Music, Unisa) she teaches animation, music video production, video art, short film production, title sequence design, and movie trailers. As artist, Nathani's medium of choice is digital stop-frame animation, which she developed as the first method of animation of its kind. In her creative practice, she has won awards like the Kyknet Fiësta Award for best art presentation (2016), the ABSA KKNK Kanna Award for best art presentation (2015), the Hallo Ambassador Creative Excellence Award (2015), an ABSA L'Atelier merit award (2006) and the Best Honours Art Student Award at the University of Pretoria (2004).

She was placed among the top ten candidates in the Absa L'Atelier art competition in 2004 and 2006. Moreover, she has been a top 100 finalist for the Sasol New Signatures Art Competition from 2004 to 2008, as well as the Absa L'Atelier Art Competition from 2004 to 2012. In 2015, she was nominated for a Bloom Award by Wansteiner in Germany. In 2008, she participated in the International Triennial of Contemporary Art in Prague, Czech Republic, and in 2014, participated in the Dak'Art Biennial of Contemporary Art in Senegal. In 2013, she screened one of her video artworks at the Video Nomad Artist's Film International Screening in La Marsa, Tunisia, and in 2014, her work was exhibited at Njele Art Station in Zimbabwe. Her artworks were also exhibited in the Women exhibition in Windhoek, Namibia (2013). In 2010, she was invited to exhibit at the Agora Art Gallery in Chelsea, New York, and she has presented eight solo exhibitions in South Africa and one in Frankston, Australia. She attended a three-month residency at Monash University in Melbourne while participating in the Association of Australasia and the Pacific Conference Exhibition at the Melbourne State Library in Australia in 2008. She also participated in group exhibitions at the Monash Art Gallery, the National Library of Melbourne, the Frankston Arts Centre, the Switchback Gallery in Gippsland, and the Pricent Art Gallery in Brisbane. She has participated in more than 60 South African curated art exhibitions together with established national artists at various galleries, universities and art festivals in South Africa. Her artworks have been included in the art collections of the University of South Africa Art Collection, Monash University, the National Gallery of Prague, the VIDEOHOLICA Video Art Archive in Budapest, and several private collections in South Korea, Australia, London, and South Africa.

**MAKING MUSIC VIDEOS** | Guest speaker: Johannes Pieter Nel



Johannes Pieter Nel is a freelance director, editor and cinematographer operating in Cape Town. He started working in the South African TV and Film Industry 14 years ago and has worked on a number of feature films, TV films, TV series, reality shows, documentaries and music videos. In 2018 Johannes won Best Cinematography for his short film 'Benjamin' at the Silwerskermfees and has since gone on to direct, film and edit more than a dozen films since.

Website: <https://jpnel.jimdofree.com/>

**MAKING MUSIC VIDEOS** | Guest speaker: Uga Carlini



Multi-award-winning filmmaker Uga Carlini is the founding member of Towerkop Creations, a boutique film production company, which has been specializing in female driven heroine stories since inception in 2010. Carlini's first short, Good Planets Are Hard To Find, which tells the environmentally-themed story of Elizabeth Klarer, South Africa's controversial, often ridiculed 'First Lady of Space', swept up awards and accolades internationally, was selected from over 7000 entries to be part of Berlin's 2011 InterFilm Shorts Competition and was a featured short on US-based SNAG FILMS. Uga's option on the Penguin Random House best-selling book 'I Have Life' has translated into her full-length hybrid feature 'Alison'. Translated into 7 languages and a perennial on Penguin's best seller list since 1998, the book tells the harrowing story of Alison Botha, who was raped, stabbed and disembowelled - and survived to rebuild her life as an inspirational speaker. Alison became one of South Africa's most hotly-anticipated and multi award

winning films. Deploying a bold mixture of fairy tale idiom and unflinching frankness to tell its story of survival, resilience and triumph, Alison was dubbed "a story of monsters, miracles and hope". Voted 'Woman of the Month' in the 'Extraordinary Women Of South Africa' initiative, Uga is the first filmmaker and the first South African company inducted as a member of the South African / American Business Chamber. Uga's debut fiction feature 'Angelienna', released world-wide for Netflix in October 2021 with Mad Solutions taking the Middle-East. 'Angelienna' tells the story of a beloved parking attendant, who after a string of life-changing revelations, pieces a new plan together to chase her dream of traveling the world. It held the Top Ten Films for South Africa for October with the Sun UK voting it a Top 5 for streaming platforms.

## MAKING MUSIC FOR FILM | Guest speaker: Kyle Shepherd



Kyle Shepherd is one of South Africa's leading pianists, composers, film and theatre music composers of his generation. Internationally recognised for his distinctive compositional style and performances, Shepherd has released 7 jazz albums to date and a number of film, TV and theatre scores including: Blood and Water Season 2 (Netflix), Savage Beauty Season 1 (Netflix), Surviving

Paradise (as additional music composer (Netflix)), Indemnity, Barakat (South Africa's Official entry into the Academy Awards 2022 and winner for Best Score at the 2022 Silwerskerm Film Festival), The life and Times of Michael K (Handspring puppet company theatre production based on the nobel prize winning Novel by J.M Coetzee), Fiela se Kind (Silwerskerm award for Best Score), Vlugtig, Noem My Skollie (South Africa's official entry to the 2017 Academy Awards) and the chamber opera Waiting for the Sibyl created in collaboration with world renowned visual artist William Kentridge and co-composer Nhlanhla Mhlangu. Kyle has become a frequent collaborator with Kentridge with a number of duet collaborations, performances and performance lectures.

In 2014, Kyle was named as the Standard Bank Young Artist of the year for Jazz, and in 2018 received the South African Humanities and Social Sciences (HSS) Award, hosted by the National Institute for Humanities and Social Sciences (NIHSS), for Best Musical Composition for his composition, Noem My Skollie. Shepherd's music also features prominently in independent film-maker Nadine Cloete's documentary, Action Kommandant, based on the untold story of the young South African revolutionary freedom fighter, Ashley Kriel.

The 34-year-old pianist who has a well-established record of celebrated performances in 26 countries around the world including his home South Africa, Europe, Asia (including Japan, India and China), Canada and the USA. Kyle is the co-creator of the hit Afrikaans TV show 'Koortjies met Jonathan Rubain', holds a master's degree (Cum Laude) in Music from Stellenbosch University, and is a Unisa National Piano competition winner (2019). Currently, Kyle continues to promote his newly released solo piano album After the Night, The Day will surely come (Matsuli Records- 2021), international touring with Waiting for the Sibyl and confirmed score composer engagements that includes work with Netflix, a theatre company in Germany and various South African productions.

## MAKING MUSIC FOR FILM | Guest speaker: Braam du Toit



Braam du Toit grew up in Swellendam and started composing at the age of 16 under the tutelage of Peter Klatzow. He is the recipient of several local and international accolades. His scores for film include the soundtrack to *Moffie* by Oliver Hermanus, and music for the television series *Die Boekklub* and *Fynskrif* by Louis Pretorius. His extensive work in local and international theatre productions include his opera *Poskantoor* with libretto by Tertius Kapp and the musical *Die kortstondige*

*raklewe van Anastasia W.* by Marlene van Niekerk. Presently he is writing music and screenplays for local animations and working on a commission for a choral sound installation for Zeitz Mocaa. Website: <https://braamdutoit.com/>

## SOUND PRODUCTION & FOLEY | Guest speaker: Jade Hill



Jade Hill is the audio producer and foley artist at Sound and Motion Studios in Cape Town. She joined the team in 2014 where she has developed her skills in the audio post production field. Since her introduction to the industry, she has worked extensively with Michael Broomberg on local and international projects. In addition to her main role as foley artist, Jade is also responsible for ADR/VO recording, SFX editing & mixing - her work gaining her sound supervisor roles on award-winning projects. Her work is primarily on feature films and television series but also includes documentaries, commercials and music recording.

<https://www.soundandmotion.co.za/>

Bookings and enquiries contact Luna Paige at [media@paulroos.co.za](mailto:media@paulroos.co.za) or whatsapp 082 859 2420