



FESTIVAL RULES 2023

Film Requirements:

1. The film will be entered into one of five categories, namely
 - 1.1. film
 - 1.2. documentary
 - 1.3. animation
 - 1.4. music video
 - 1.5. other (art film and poetry)
 - 1.6. NEW! Advertisement
2. A completed **film** and/or **documentary** and/or **other film project** should not exceed the time of 2-10 minutes (including credits).
3. A completed **animation** should be 2-4 minutes (including credits).
4. A completed **music video** should be 2-5 minutes (including credits).
5. The screenplay must have a convincing storyline with an introduction, rising action, climax, and conclusion. No open-ended stories allowed.
6. No crude language, unnecessary violence, pornography, racism, nudity, physical drug usage or usage of alcohol is allowed.
7. The screenplay must be an original work.
8. As far as possible minimise the involvement of adult actors. The majority of the actors should be learners as this is a competition for learners. Adult actors may only have a maximum of 50% screen time.
9. Music in music videos should be 100% original songs.
10. Music in films, documentaries, animations or other projects should be original or 100% free music. A CAPASSA licence must be specified for the use of copyrighted music. Schools are however encouraged to use their music students to write and record original music for their submissions to promote teamwork and to increase participation.
11. All languages are welcome. Non-English **require English subtitles. This applies to Afrikaans films as well.**
12. Schools may co-operate on a project, but it must be specified in the application.
13. No marketing videos promoting products and services are allowed.
14. No brand watermarks in the submitted film.
15. A school may enter more than one concept for approval. Only one concept per category (film, documentary, music video, animation, other) can be approved.
16. The final film must be accompanied by a high resolution A2 portrait film poster. The poster will be used for marketing purposes. Only original photography, designs and drawings may be used in the poster.

Competition process:

17. Applications must be facilitated by a staff member of the participating school.
18. If a project has been selected, the consent forms of all participants should be signed and sent to Filmit before filming may start.
19. It is the responsibility of every participant to ensure that all the necessary information submitted to FILMIT is complete and correct. FILMIT is not responsible for any mistakes or omissions of information in the received entries.
20. FILMIT will not be held responsible for any submissions that were not submitted via the FILMIT Google Form, irrespective if such submissions were received or not received within the relevant time, regardless of the reason.

Responsibilities of learners and teachers

21. Only high school learners under the guidance of a teacher from the participating school can participate in the competition. The full cast and crew are unlimited with regards to numbers, but keep in mind when selecting the number of cast and crew, that prizes are shared.
22. No professional assistance will be allowed, paid or unpaid.
23. All teacher involvement should aim to empower learners to produce their film. Teachers should:
 - a. guide learners through the mentorship programme,
 - b. oversee the film development process e.g. storyline and character development, scriptwriting, putting together a production team and allocating responsibilities, handling communications, organising transport and overseeing film scheduling,
 - c. ensure all competition rules are followed,
 - d. act as liaison between Filmit and the learners,
 - e. emotionally support and encourage learners.
24. Teachers are not allowed to write the script, direct, shoot and edit the film, or design the film poster.

Judging of the films

25. Filmit winners will be determined by a board of professionals within the film and television industry as well as a 10% audience vote (viewers' choice) to be determined by the number of likes and shares.
26. An impartial third-party selection committee will be appointed to evaluate the pitches submitted and, according to the committee's sole discretion, select the best short film submissions. The decision made by the committee regarding the elected submissions will be final. No further correspondence will be entered into in this regard. The decision on the final number of short film concepts approved for participation, rests solely with the third-party selection committee.
27. The decision of the judges will be final.

Legal terms and conditions

28. By submitting your film, you give consent that your film will be uploaded by Filmit onto the Paul Roos YouTube page for public viewing.
29. Applicants must be citizens or legal residents of countries South Africa, Namibia, Mozambique, Botswana, Lesotho or Zimbabwe when applying to take part in the competition.

30. FILMIT will not be held responsible for any problems or technical problems of any telephone network, telephone lines, computer online systems, computer servers, or computer suppliers, computer hardware or software, traffic congestion (whether physical or on the internet, telephone lines, or any service provider network, website or any device or medium), or any combination of the thereof, or any other technical and/or related problems not included herein.
31. FILMIT is not responsible for any damage with regards to any participant or other person's computer, cell phone, or any other device that was used by the designated participant to enter or to gather any material related to the given application.
32. FILMIT is not responsible for, and disclaim any liability for, any loss, liability, injury, expense or damage (whether direct, indirect, incidental, punitive or consequential) of any kind, whether due to negligence or any other cause, which you, or your partner (where applicable) may suffer from your application in response to the invitation to participate, or due to any action by us in accordance with the rules.
33. FILMIT reserves the right to adapt, postpone, discontinue or cancel this invitation to participate / or any aspect thereof for any reason FILMIT may deem necessary. By such adaptation, postponement, cessation or cancellation, you agree to waive any rights, interests and expectations you may have regarding the invitation to participate, and you acknowledge that you have no recourse against FILMIT and third-party providers.
34. If any participant fails to comply with any of the rules, subject to any other remedy that FILMIT may have it will have the following consequences:
 - a) the participant is automatically disqualified.
 - b) the participant will compensate FILMIT for any loss or damage suffered directly or indirectly by FILMIT due to the participant's (or, if applicable, his / her partner's) disregard of the agreement, including all our legal costs (including attorney's and own client costs) which FILMIT may incur.
35. The participant indemnifies and holds FILMIT indemnified against any claim, damage or liability as led by any other person continuing through the participant's actions.
36. These rules will be interpreted and enforced in accordance with the laws of contract and dispute resolution in the Republic of South Africa.